

HEIGHT *5'10*
HAIR *BLONDE*
EYES *GREEN*
BUST *31*
WAIST *24*
HIPS *34*
SHOE *8*

dna
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INE NEEFS



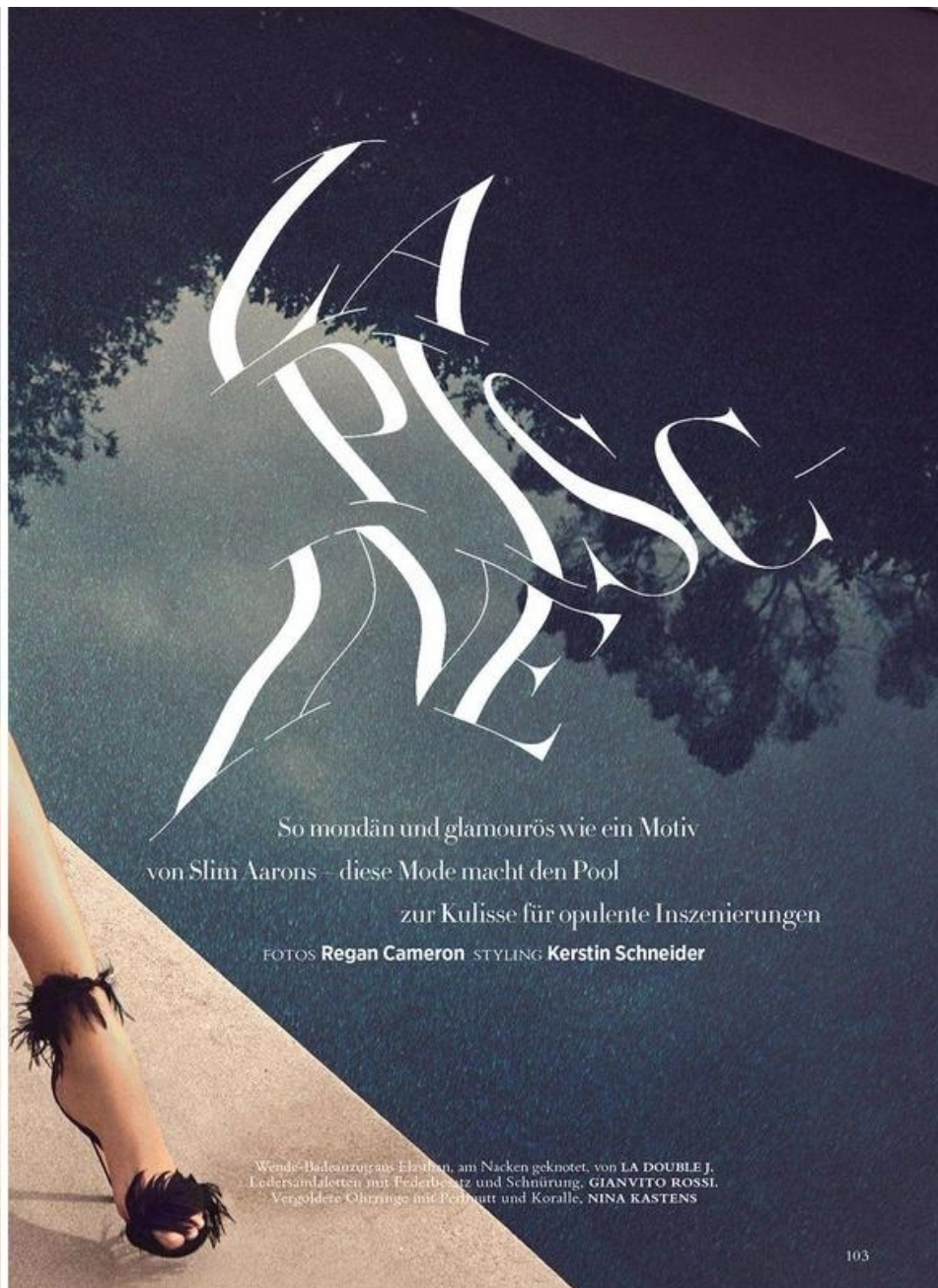
Schlaghose aus Leinen mit Paisleymuster zu passendem Oberteil mit Ballonärmeln und Cut-outs, beides mit Perlenbesatz, von ZIMMERMANN. Plateausandalen, SAINT LAURENT BY ANTHONY VACCARELLO. Vergoldete Creolen mit Muschelanhänger, MARJANA VON BERLEPSCH



Bodenlanges Kleid aus fließendem Seidensatin mit tiefem Rückenausschnitt, von GALVAN LONDON. XL-Fächer mit Federn, GUCCI. Große Herz-Ohrstecker mit Kristallen, BALENCIAGA

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Beauty

EDITOR: SARAH BROWN

BLUE STREAK
INE NEEFS IN A
CELINE DRESS.
TOP AND
EARRING, BELOW
LEFT, MAKE EYE
SHADOWS IN
SIBERIAN BLUE
AND CELESTE.
HAIR, JULIEN
D'YS. MAKEUP,
DIANE KENDAL.
PHOTOGRAPHED
BY PATRICK
DEMARCHÉLIER.
FASHION EDITOR,
PHYLLIS POSNICK.

Graphic Art

The biggest trend for fall? Individuality. The season's bold new takes on eye makeup—from punk to painterly—offer something for every personality.

Once it was easy. There was a single trend or, OK, maybe two, on the runways, and a very limited makeup palette to accompany these unwavering fashion imperatives. You went out and bought the right outfits, slapped the right stuff on your face, and that was that—you were in style! But gradually, and then not so gradually, it all changed: A thousand flowers bloomed on catwalks. And as for your visage, well, depending on whether you were clad in flowing bohemian Chloé or Alexander Wang safety pins, you might dramatize yourself one day with a mere whisper of pale fire

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VOGUE.COM

LAVENDER BLUSH

Forget spring fever. The flush of the moment has a distinct chill to it. Blush with cool pink and lavender undertones gives cheeks a sharper, more sculpted look. Apply it just along the cheekbones to softly define and contour.

On Ine Neefs: Polyester dress by Emilio Pucci. Crown by Heart of Gold. Makeup colors: Pigment in Teal and Powder Blush in Full of Joy by M.A.C. Details, see Shopping Guide.

Eye shadows: JOHN MANNING DETAILS. SEE IN THIS ISSUE.

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TERRA-COTTA EYES

As an eye shadow, terra-cotta has the warmth of a neutral with some built-in edge. Kallianos swept powder over the lid and around the eye, leaving the bottom lashes bare for a "sexy, natural" feel. He kept everything else naked as well. Just use a little tinted moisturizer to cancel out ruddiness (a must when wearing orange hues).

Microfiber bodysuit by I. D. Sarrieri. Silk tulle skirt by The Row. Makeup colors: Eye Enhancers eye shadow in Dazzling Metallics and Jumbo Gloss Balm in Ballet Twist by CoverGirl. Details, see Shopping Guide.

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Model Ine Neefs carries a Fendi snakeskin bag, \$3,150; Fendi, NYC.

Simone Rocha dress, \$3,900; select Nordstrom stores.

Dior Fine Jewelry earrings and ring.

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*Ine wears dress from Yves Saint Laurent Archives, Olivier Châtenet collection, vintage necklaces from Galerie Argiles, choker by Aurélie Bidermann and rings by Alina Alamaréan at IBU Gallery
Opposite: Ine wears top and skirt by Louis Vuitton, brooch by *Le Vase de Delft*, bag by Alina Alamaréan at IBU Gallery, scarf on the bag by Chloé Archives, Olivier Châtenet collection and vintage rings by Alina Alamaréan at IBU Gallery*



Ine wears top and skirt by JW Anderson, shirt and under-skirt from Chloé Archives, scarf worn as a belt from Chloé Archives, Olivier Châtenet collection, vintage belt by Galerie Argiles, vintage socks from Olivier Châtenet collection and rings by Alina Alamaréan at IBU Gallery

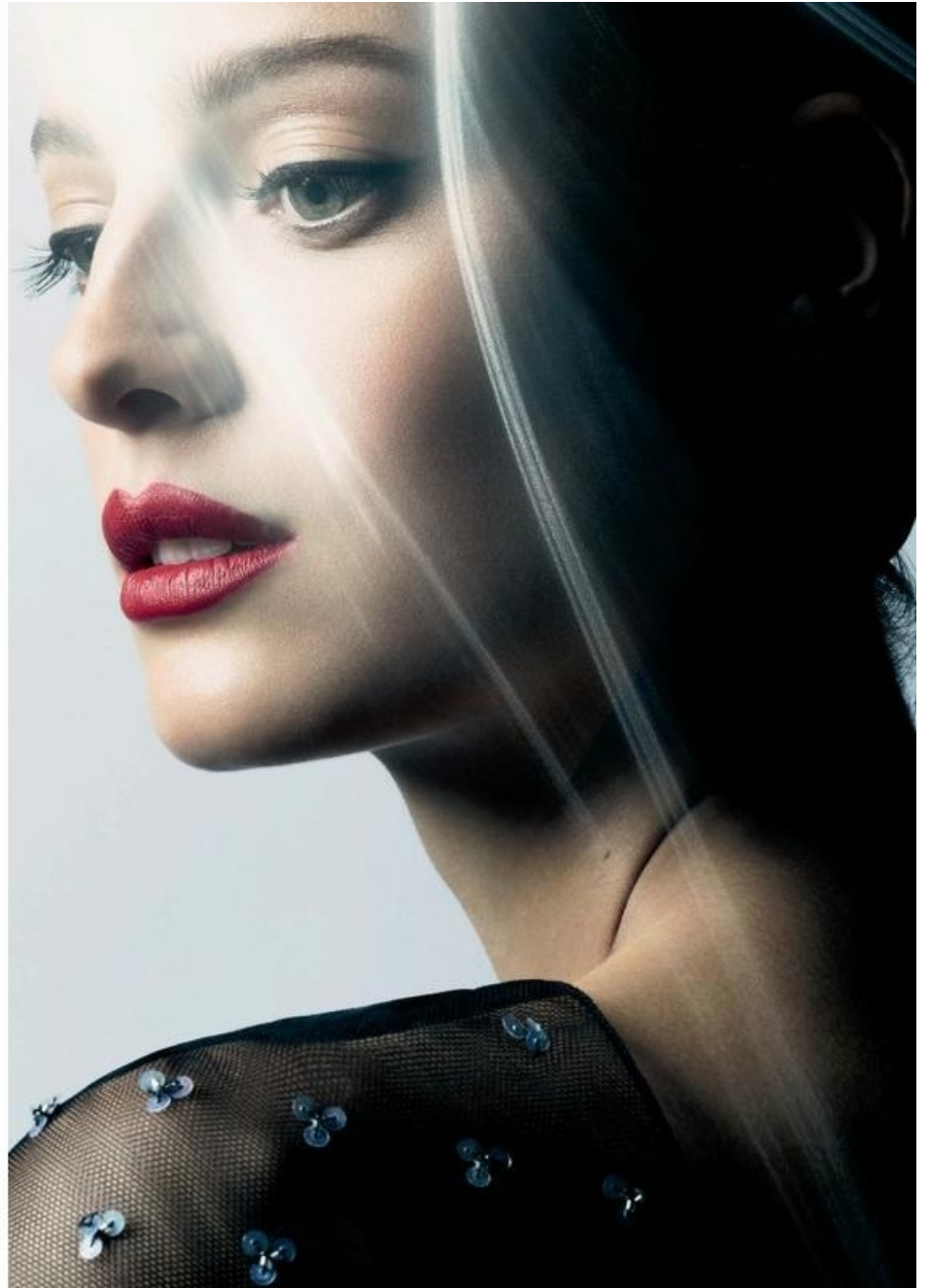
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PAOLO BONVETI

Opposite: Christian Dior by Maria Grazia Chiari haute couture spring/summer '17 "Thésée" satin topcoat and inverted pleat pants. Gerbe red fishnet tights. Wolford black fishnet tights. Christian Dior shoes. **This page:** Christian Dior by Raf Simons haute couture autumn/winter '12/'13 cashmere Bar coat. Christian Dior belt and shoes. Gerbe grey fishnet tights. Wolford black fishnet tights.



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Pull tricoté main en maille mohair, MICHAEL KORS. Page de gauche, pull à plateau boutonné en maille de laine, HOOD BY AIR.
Pantalon orné en toile technique, CALVIN KLEIN COLLECTION. Sandales en cuir, PACO RABANNE. Maquillage Giorgio Armani
avec le fond de teint Maestro Makeup Fusion v3, L'Eye & Rouge Maestro Jet Black et, sur les lèvres, le Rouge d'Armani Sheer 514.



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